

SARAH LEWIS

CHICAGO BASED SCENIC ARTIST

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STEPPENWOLF THEATRE COMPANY – 2015–PRESENT STAFF

<u>CHARGE SCENIC ARTIST</u>		
POTUS	2023	Designer: Regina Garcia
Sanctuary City	2023	Designer: Yeaji Kim
No Man’s Land	2023	Designer: Andrew Boyce
Dance Nation	2019	Designer: David Zinn
Lindiwe	2019	Designer: Collette Pollard
The Brothers Size	2019	Designer: Yu Shibagaki
The Great Leap	2019	Designer: Justin Humphres

<u>ASSISTANT CHARGE SCENIC ARTIST</u>	<u>CHARGE ARTIST: ZOE SHIFFRIN</u>	
Another Marriage	2022	Designer: Arnel Sancianco
Describe the Night	2023	Designer: Collette Pollard
Last Night and the Night Before	2023	Designer: Regina Garcia
Choir Boy	2022	Designer: Arnel Sancianco
The Seagull	2022	Designer: Todd Rosenthal
King James	2022	Designer: Todd Rosenthal
Spectacularly...Trial of Miz Martha...	2022	Designer: Clint Ramos
1919	2021	Designer: Yu Shibagaki
Bug	2020	Designer: Takeshi Kata
True West	2019	Designer: Todd Rosenthal
The Children	2019	Designer: Chelsea M. Warren
A Doll’s House: PT II	2019	Designer: Courtney O’Neil
Familiar	2018	Designer: Kristen Robinson
Downstate	2018	Designer: Todd Rosenthal
Guards of the Taj	2018	Designer: Tim Mackabee
The Doppelgänger	2018	Designer: Todd Rosenthal
You Got Older	2018	Designer: Meghan Graham
The Minutes	2017	Designer: David Zinn
HIR	2017	Designer: Collette Pollard
Passover	2017	Designer: Wilson Chin
Linda Vista	2017	Designer: Todd Rosenthal
Straight White Men	2017	Designer: David Evans Morris
Visiting Edna	2016	Designer: David Zinn
Between Riverside and Crazy	2016	Designer: Collette Pollard
Mary Page Marlowe	2015	Designer: Todd Rosenthal

LOOKINGGLASS THEATRE COMPANY – 2012–2018 SEASON CONTRACT

<u>CHARGE SCENIC ARTIST</u>		
20,000 Leagues Under the Seas	2018	Designer: Todd Rosenthal
Plantation	2018	Designer: Courtney O’Neil
Hard Times	2017	Designer: Dan Ostling
Moby Dick *remount	2017	Designer: Courtney O’Neil
Beyond Caring	2017	Designer: Dan Ostling
Mr. and Mrs. Pennyworth	2016	Designer: John Musial
Life Sucks	2016	Designer: Brian Sydney Bembridge
Thaddeus and Slocum	2016	Designer: Collette Pollard
Blood Wedding	2015	Designer: Dan Ostling

<u>ASSISTANT CHARGE SCENIC ARTIST</u>	<u>CHARGE ARTIST: ZOE SHIFFRIN</u>	
Treasure Island	2015	Designer: Todd Rosenthal
Moby Dick	2015	Designer: Courtney O’Neil
Cascabel *remount	2014	Designer: Brian Bembridge
Big Lake Big City	2013	Designer: Sibyl Wickersheimer
Still Alice	2013	Designer: John Musial
Cascabel	2012	Designer: Brian Bembridge
Mr. Ricky Calls a Meeting	2012	Designer: Sibyl Wickersheimer

VARIOUS THEATRE/INDUSTRY WORK – 2010–PRESENT PROJECT CONTRACT

CHARGE SCENIC ARTIST		
Commercial for Chevron Group	2021	Contact: Ira Amyx
Spill	2015	Designer: Sarah Lambert/Timeline Theatre
Sunset Baby	2015	Designer: Regina Garcia/Timeline Theatre
A View from the Bridge	2014	Designer: Regina Garcia/Teatro Vista
A Raisin in the Sun	2013	Designer: Brian Sydney Bembridge/Timeline Theatre
SCENIC ARTIST		
Northwestern University	2017	Backdrop, misc projects/ Jim Weber
CrossTown Scenic	2012	Misc projects/ Zoe Shiffrin
Chicago Scenic Studios	2010-2011	Radio City backdrops, misc projects/ Less Woods
American Theatre Company	2011	The Original Grease/ Zoe Shiffrin
Emerald City	2010	Backdrop for The True Story of the 3 Little Pigs/ Zoe Shiffrin

UTAH SHAKESPEAREAN FESTIVAL – 2004–2006 SEASON CONTRACT

CHARGE SCENIC ARTIST		
Christmas Carol on the Air	2006	Designer: Ben Homan
SCENIC ARTIST CHARGE ARTIST: LISA JOHNSON		
Johnny Guitar	2006	Designer: Jo Winiarski
Merchant of Venice	2006	Designer: Jo Winiarski
Peg O’my Heart	2006	Designer: Jo Winiarski
H.M.S. Pinafore	2006	Designer: George Maxwell
On Golden Pond	2006	Designer: George Maxwell
Room Service	2006	Designer: George Maxwell
Stones in his Pockets	2005	Designer: Eric Stone
Midsummer Night’s Dream	2005	Designer: Eric Stone
Camelot	2005	Designer: Eric Stone
SCENIC ARTIST INTERN CHARGE ARTIST: LISA JOHNSON		
My Fair Lady	2004	Designer: Eric Stone
Forever Plaid	2004	Designer: Eric Stone
Mornings at Seven	2004	Designer: Eric Stone

SILVER DOLLAR CITY THEME PARK – 2018, 2021–2023 PROJECT CONTRACT

SCENIC ARTIST
BRANSON, MO –Set restoration for annual production of A Dickens Christmas Carol. That involves paint touchups, repairs, scenic additions/alterations, and painting the show floor.

SOUTHERN UTAH LUMBER – 2007-2008 STAFF

PAINTER
CEDAR CITY, UT –Interior painting, wood trim and floor finishes with polyurethanes, staining and sealing logs, chinking logs, caulking trim.

SKILLS AND QUALIFICATIONS

AUTO CAD, PHOTOSHOP, SKETCHUP, CURA, 3D PRINTING,

Proficient with airless and HPLV spraying, Airbrushing, Foam Carving, Backdrops, Translucent drops, Painted Scrims, Murals, Wallpaper application, Textures, Various Faux Finishing Techniques, Tromp l’oeil, Watercolor, Oils, Staining, Sewing

Has valid Illinois Driver’s License, willing to travel

EDUCATION

SOUTHERN UTAH UNIVERSITY:
Theatre Arts - Technical Theater
Minor in Illustration.
Fall 2002- Fall 2006

PORTFOLIO

My work can be seen at SARAHDALTONLEWIS.COM