

SARAH LEWIS

SARAHDALTONLEWIS.COM

CHICAGO BASED SCENIC ARTIST

SDALTON.THEATER@GMAIL.COM

STEPPEWOLF THEATRE COMPANY – 2015–PRESENT STAFF

CHARGE SCENIC ARTIST

POTUS	2023	Designer: Regina Garcia
Sanctuary City	2023	Designer: Yeaji Kim
No Man's Land	2023	Designer: Andrew Boyce
Dance Nation	2019	Designer: David Zinn
Lindiwe	2019	Designer: Collette Pollard
The Brothers Size	2019	Designer: Yu Shibagaki
The Great Leap	2019	Designer: Justin Humphres

ASSISTANT CHARGE SCENIC ARTIST CHARGE ARTIST: ZOE SHIFFRIN *SELECTED PRODUCTIONS

Describe the Night	2023	Designer: Collette Pollard
Last Night and the Night Before	2023	Designer: Regina Garcia
Choir Boy	2022	Designer: Arnel Sancianco
The Seagull	2022	Designer: Todd Rosenthal
King James	2022	Designer: Todd Rosenthal
Spectacularly...Trial of Miz Marth...	2022	Designer: Clint Ramos
1919	2021	Designer: Yu Shibagaki
Bug	2020	Designer: Takeshi Kata
True West	2019	Designer: Todd Rosenthal
The Children	2019	Designer: Chelsea M. Warren
Familiar	2018	Designer: Kristen Robinson
You Got Older	2018	Designer: Meghan Graham
The Doppelgänger	2018	Designer: Todd Rosenthal
The Minutes	2017	Designer: David Zinn
Linda Vista	2017	Designer: Todd Rosenthal
HIR	2017	Designer: Collette Pollard
Visiting Edna	2016	Designer: David Zinn
Between Riverside and Crazy	2016	Designer: Collette Pollard
Mary Page Marlowe	2015	Designer: Todd Rosenthal

LOOKINGGLASS THEATRE COMPANY – 2012–2018 SEASONAL CONTRACT

CHARGE SCENIC ARTIST

20,000 Leagues Under the Seas	2018	Designer: Todd Rosenthal
Plantation	2018	Designer: Courtney O'Neil
Hard Times	2017	Designer: Dan Ostling
Moby Dick	2017	Designer: Courtney O'Neil
Beyond Caring	2017	Designer: Dan Ostling
Mr. and Mrs. Pennyworth	2016	Designer: John Musial
Life Sucks	2016	Designer: Brian Sydney Bembridge
Thaddeus and Slocum	2016	Designer: Collette Pollard
Blood Wedding	2015	Designer: Dan Ostling

ASSISTANT CHARGE SCENIC ARTIST CHARGE ARTIST: ZOE SHIFFRIN

Treasure Island	2015	Designer: Todd Rosenthal
Moby Dick	2015	Designer: Courtney O'Neil
Cascabel	2014	Designer: Brian Bembridge
Big Lake Big City	2013	Designer: Sibyl Wickersheimer
Still Alice	2013	Designer: John Musial
Cascabel	2012	Designer: Brian Bembridge
Mr. Ricky Calls a Meeting	2012	Designer: Sibyl Wickersheimer

VARIOUS CHICAGO THEATRE – 2013–2015 OVER-HIRE CONTRACT

CHARGE SCENIC ARTIST

Commercial for Chevron Group	2021	Contact: Ira Amyx	Hero Solutions
Sunset Baby	2015	Designer: Regina Garcia	Timeline Theatre
A View from the Bridge	2014	Designer: Regina Garcia	Teatro Vista
A Raisin in the Sun	2013	Designer: Brian Sydney Bembridge	Timeline Theatre

SKILLS AND QUALIFICATIONS

AUTO CAD, SKETCHUP, 3D Printing, Proficient with airless and HPLV spraying, Airbrushing, Foam Carving, Backdrops, Translucent drops, Painted Scrim, Wallpaper application, Textures, Various Faux Finishing Techniques, Tromp l'oeil, Sewing

EDUCATION

SOUTHERN UTAH UNIVERSITY: BS in Technical Theater and Painting/Illustration. 2002-2007